

Educ. 489-4 Experimental Course: Thinking in Sound

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SUMMER SESSION 1982

INSTRUCTOR: Bob Walker

Tuesday & Friday, 8:30 - 12:20

LOCATION: on campus

REQUIREMENTS:

Some musical experience and teaching experience in the arts are necessary in order to derive most benefit from the course. Students who feel they have not got a suitable background should consult the tutor Dr. Robert Walker at the Faculty of Education (291-3395).

EXPLANATION OF CONTENT:

- Thinking in sound is often ignored in Music Education in favour of children being trained to perform.
- Mendelssohn said that the meanings applicable to music are too precise for words to convey. This implies that such meanings are not easily expressed in words, if at all. The thinking which produces such meanings relies on an internal symbolic function.
- This course explores the nature of this internal function as it relates to musical sounds both historical and contemporary.
- The physiognomic properties of sounds provide the external stimuli for internal semiotic functions, and both form the basis of study.

ORGANIZATION:

Through lectures, discussions and practical work students are encouraged to explore the medium of sound using contemporary techniques of analysis and composition of sound structures, and to discover the relevance of such activities to music education.

ASSESSMENT:

Written and practical work will be required.

1981

Education 489-4 Experimental Course: Developmental Drama  
Tuesday and Thursday 4:30-8:30  
Instructor: Judith-Blythe Barnard

Course Objectives:

- to develop or continue to develop a philosophy of developmental drama
- to sharpen sense awareness
- to expand improvisational skills
- to develop a drama curriculum applicable to your own teaching situation
- to acquaint oneself more fully with the literature on developmental drama

Workshops and seminars will investigate the following areas of work:

Improvisation

- improvisational techniques and theatre games for different age levels and special groups/situations (e.g. handicapped, juvenile offenders)
- children's play and the development to playmaking (theatre)

Towards a philosophy of Developmental Drama

- the British/Canadian approach
- the American approach

Drama and Personal Development

- concentration, imagination, sensitivity, trust, personal confidence
- value of role-playing

Drama and Movement

- mime
- movement games

Play-making

- the importance of the play in the children's development--why, when and how?
- source material

Drama as a Teaching Tool

- how to incorporate teaching drama in school subjects
- role-playing effectively in school situations

Plus time for discussing specific areas of concern and interest to you

Grades will be awarded on the basis of continuous assessment, the submission of a drama curriculum pertaining to **your** own situation, a sense awareness notebook and a clear, well-written paper expressing the student's philosophy of drama.

Text: Way, Brian: Development Through Drama: Longmans

Please feel free to ask questions!

Recommended books for Education 489-4

- Barker, Clive. Theatre Games Drama Book Specialists  
Barnfield, Gabriel. Creative Drama in Schools. London, Macmillan  
Barton, Robert, David Booth, Agnes Bucklesand William Moore.  
Nobody in the Cast. Longman  
Burton, E.J. Teaching English Through Self-Expression. Evans, London  
Coggin, Philip A. Drama and Education. London: Thames and Hudson.  
Courtney, Richard. Play, Drama and Thought. Drama Book Specialists  
Hodgson, John, and Ernest Richards. Improvisation. Methuen  
Jennings, Sue. Remedial Drama. Pitman  
Johnstone, Keith. Impro. Theatre Arts Books  
Kemp, David. A Different Drummer: An Ideas Book for Drama. McClelland  
and Stewart  
McCaslin, Nellie. Creative Dramatics in the Classroom. Longmans  
Siks, Geraldine. Drama with Children. Harper and Row.  
Slade, Peter. Child Drama. University of London Press  
Wagner, Betty Jane. Dorothy Heathcote: Drama as a Learning Medium.  
Washington, D.C.: National Education Association,  
Ward, Winnifred. Creative Dramatics. New York: Appleton  
British Columbia. Drama 8 Guidelines. Victoria, B.C.: Ministry of  
Education  
McCaslin, Nellie (ed.) Children and Drama. David McKay Company  
Moreno, J.L. Psychodrama. Beacon House  
Martin, William and Vallins, G. Exploration Drama: Teacher's  
Book and (4 source books) Carnival, Legend, Horizon and Routes.  
London: Cox and Wyman Ltd  
Morgan, Elizabeth. A Practical Guide to Drama in the Primary School.  
Scarborough, Yorkshire  
Pemberton-Billing, RN, J.D. Clegg. Teaching Drama. University of  
London Press  
Wiles, John, A. Garrard. A Leap to Life! London: Chatto & Windus  
Adland, D.E. Group Drama. Longmans  
Spolin. Improvisation for the Theatre. Northwestern Press  
Alington, A.F. Drama and Education. Oxford: Basil Blackwell  
Cheifetz, Dan. Theatre in my Head.  
Wise, Arthur. Speech Education. Longmans